

## Chris Baker (Civil Engineering)

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**From:** Quintin Watt <quint.watt@yahoo.co.uk>  
**Sent:** 02 March 2023 15:13  
**Subject:** ?spam? Fw: Black Country Bulletin No.3

*Dear Black Country Society Member,*

Welcome to the third edition of our monthly email newsletter. Please see below for details of our forthcoming events, in particular, the society's *Annual General Meeting*. Also listed are details of events hosted by other local organisations. Please get in touch with me, if you'd like your society's programme to be included next time.

I look forward to seeing you at the AGM.

All the best,

Quintin Watt

Secretary: *The Black Country Society*



## The Black Country Bulletin No.3 - March 2023

### ***Our Next Live Event***

**Black Country Society - Annual General Meeting & Illustrated Presentation: *The Black Country Global Geopark*, by Graham Worton.**

**The Courthouse, Tower St, Dudley - 7.30pm, Wednesday 22 March.**

Graham is the keeper of Geology at Dudley Museum and Art Gallery and was a prime mover in securing the designation of Global Geopark status for the Black Country from UNESCO in 2020. The Global Geopark designation, one of only eight in the UK, recognises and celebrates the outstanding geological heritage of the Black Country, spanning 428 million years, through a series of individual Geosites. These include landscapes and viewpoints, disused mines and quarries, canals, national and local nature reserves, museums with spectacular collections, open air visitor attractions and many historic buildings. The Geopark connects the geology under our feet with our cultural and industrial heritage.

More details at <https://www.blackcountryandsociety.com/talks202223>

Non-members are always welcome – Admission **£3**.

## **The BCS Virtual Heritage Group**

***Mary Macarthur and the Cradley Heath Lockout*, by Andrew Homer**

**Online – 7.30pm, Wednesday 8 March.**

In 1910, the chainmaking women of Cradley Heath downed their tools and went on strike under the leadership of Mary Macarthur and the National Federation of Women Workers. Although the strike or 'lockout' was about local wages, it was to have national repercussions. The authority of the newly formed trade boards to address the plight of workers in the sweated industries, and enforce minimum wages, was about to be tested right here in the Black Country.

Details at <https://www.blackcountryandsociety.com/virtual-heritage-group>

Email [societyblackcountry@gmail.com](mailto:societyblackcountry@gmail.com) for the Zoom link.

Non-members always welcome.

## **The BCS Notice Board**

Thursday, 9 March, at 7.30pm: *Wordsley Local History Society* - Wordsley Community Centre, DY8 5BN – Presents:

***Dudmaston Hall, National Trust* – by Helen Neate**

Visitors are very welcome - £4 each evening or become a member.

Wednesday, 15 March, at 7.30pm: *The Museum of Wolverhampton & South Staffs* – Penn URC, WV4 5QF – Presents:

***Pin-up Girls and Blonde Bombshells - Glamorous Icons from the 1920s-1960s* – by Lynda Sharpe & Pam Manning**

Admission £5

Saturday, 18 March, 10am-1.30pm: Sandfields Pumping Station, Lichfield, WS14 OAA

**World Water Day Celebrations & Engine Tours, at 10.30 and 11.30am.**

Bookable on Eventbrite - £3

Friday, 31 March, at 7.30pm: *The Museum of Wolverhampton & South Staffs* – Wombourne Library & Community Centre, WV5 9EZ – Presents:

***The History & Ongoing Work of the Commonwealth War Graves Commission* – by Capt. Jay Singh-Sohal**

Admission £2

Throughout March, at Dudley Archives and Local History Centre, DY1 4SQ

**An exhibition: *'White Shirt Black Country – Memorabilia & Memories'*.**